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SMART CITIES

Latin American Artists Explore Digital Technology in Built Environments

Presented by NYLAAT at Lehman College Art Gallery

October 29, 2025 - January 17, 2026

Visit Lehman College Art Gallery, Tues-Saturday, 10-4 pm. 250 Bedford Rd, Bronx, NY.

Admission free. Lehmangallery.org

Bronx, NY — *Smart Cities*, an exhibition of Latin American artists, is presented by the New York Latin American Art Triennial (NYLAAT) and hosted by Lehman College Art Gallery, CUNY, from October 29, 2025 to January 17, 2026. **Opening reception: Wednesday, October 29, 5-8 pm.** Free reservations required. Tickets at lehmgallery.org

Smart Cities shows the work of 19 contemporary Latin American artists who challenge traditional notions of architecture. Illustrating the integration of digital technologies into urban systems, the artists focus on artificial intelligence, immersive media, mapping, and synthetic soundscapes. The practice of architecture is shifting from static structures to dynamic environments and today's technologies define our experience of the built environment. Ancestral traditions, though, continue in today's built environments and in a wide range of media the artists critically view issues of identity, memory, colonialism, and social resistance.

Smart Cities is curated by Naivy Pérez and Frency Fernández. Participating artists: Iván Abreu (Cuba), Rewell Altunaga (Cuba), Malitzin Cortés (Mexico), Liliana Faber (Uruguay), Joaquín Fargas (Argentina), Fidel García (Cuba), Armando Guillen (Cuba), Rafael Lozano-Hemmer (Mexico), Dora Mejía (Colombia), Yucef Merhi (Venezuela), Minimax (Cuba), Morakana (Mexico), Poli Mujica (Chile), Amor Muñoz (Mexico), Milton Raggi (Cuba), Alejandra Rojas (Peru), Néstor Siré (Cuba), and Balam & Mary Soto, (Guatemala).

Smart Cities is part of the thematic umbrella, *Sensorial Fusion*, Triennial 2025, The New York Latin American Art Triennial is dedicated to organizing exhibitions and cultural programming throughout New York City to promote Latin American culture. The exhibitions, which take place every two years, are designed to promote educational programs that engage with contemporary art expresión. This year *Sensorial Fusion* invites audiences to reconsider urbanism through a multidisciplinary lens. Emphasizing the visual and spatial codes that emerge when social structures and technological tools intersect, *Sensorial Fusion* proposes alternative strategies for engaging with a city's architecture and socio-political dynamics. A full schedule of events and a list of presenting organizations at www.nylaat.org.

Lehman College Art Gallery on the Lehman College campus is a center of contemporary art for visitors from the Bronx and Greater New York area, it specializes in thematic exhibitions that bring together well-

known artists and emerging talents. Education is an integral component of the Gallery's programming and provides the basis of community outreach from young students to senior citizens.

The presentation of the 2025 Latin American Triennial exhibition, *Smart Cities*, at Lehman College Art Gallery is made possible through the generous support of the New York City Department of Cultural Affairs; New York State Council on the Arts; Charina FoundationInc; Jacques and Natasha Gelman Foundation; Jarvis and Constance Doctorow Family Foundation; Edith and Herbert Lehman Foundation; and The New Yankee Stadium Community Benefits Fund.